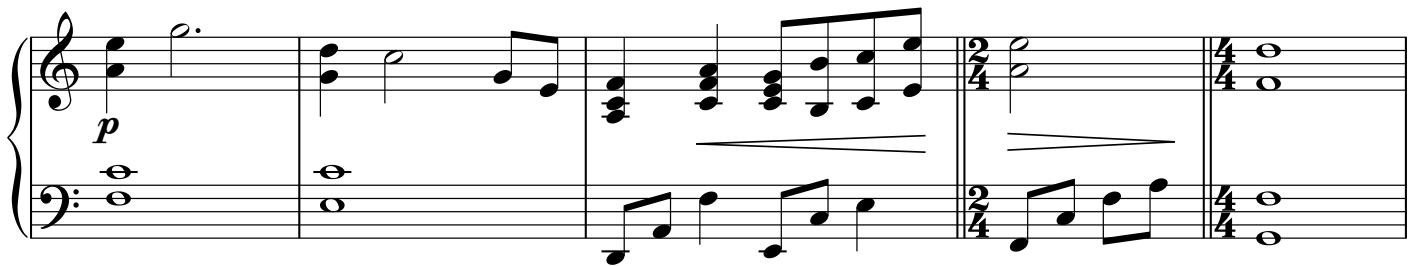


동행

Words and Music by 이한나

♩ = 76

Warmly



Piano introduction in 4/4 time, marked *p*. The music features a melody in the right hand and a bass line in the left hand, with a key signature of one flat. The piece begins with a half note chord in the right hand and a whole note chord in the left hand. The melody starts with a dotted half note, followed by a quarter note, and then a series of eighth notes. The bass line consists of a steady eighth-note pattern. The piece concludes with a final chord in 4/4 time.

6 *Baritone solo*



Baritone solo and piano accompaniment. The baritone part is marked *mp* and features a melody in the bass clef. The piano accompaniment is in the right and left hands, with a steady eighth-note bass line and chords in the right hand. The lyrics are: 외로운 자 - 마음 이 무거운 자 길 잃고 헤매는 자

10



Baritone solo and piano accompaniment. The baritone part is in the bass clef and features a melody. The piano accompaniment is in the right and left hands, with a steady eighth-note bass line and chords in the right hand. The lyrics are: 주님께서 - 손 내미신다 - 함께 계신다. The piece concludes with a *poco rit.* marking and a final chord.

A tempo14 *Soprano solo or unison*

네 눈물 주님 아시네 네 기도 들으시네 - 슬퍼 말라 내

Soprano 3
Alto 3
Tenor 3
Bass 3

19 **poco accel.**

너와 함께 가리라 *f* 주님과 과

f

♩ = 84

23 **Più mosso** (*with strength and warmth*)

동 행 하 며 늘 사 는 자 주

27

만 너 의 모든 것 아 시 니 어 떠 한

31

시련에 도염려치

34

말라, 주가 함께 하시리라

38

p

42

rit.

p

$\text{♩} = 80$

47 (not too slow)

p 네 눈물 주님 아시네 네 기도 들으시네 - 슬퍼 말라 내

mp

p

mp

52

너와 함께 가리 - 라 *f* 주님과 과

56 **Più mosso** (*with strength and warmth*)

동행하며 늘 사는 자 주

60

밤 너의 모든 것 아 시 니 어 떠 한

Detailed description: This system contains measures 60 through 63. The vocal line (top staff) features lyrics in Korean. Measures 60-61 have a piano accompaniment with chords and moving lines. Measures 62-63 feature a long, sustained note in the vocal line, with the piano accompaniment providing harmonic support. The piano accompaniment (bottom system) consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern.

64

시 련 에 도 염 려 치 말 라, 주

Detailed description: This system contains measures 64 through 67. The vocal line (top staff) features lyrics in Korean. Measures 64-67 have a piano accompaniment with chords and moving lines. The piano accompaniment (bottom system) consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern.

68 *Unison (or Baritone solo)*

가 함 께 하 시 리 라 *pp* 내 가

p

72 *rit.*

너 의 길 을 지 키 리 라

rit.

p